

The Breakfast

WEBSITE www.thebreakfastmovie.com

COUNTRY OF PRODUCTION SPAIN

YEAR OF PRODUCTION 2012

RUNNING TIME 11 MIN.

GENRE EXPERIMENTAL

Contact Information

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ArteAutor films

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PLOT

A man remains sitting motionless in front of his breakfast.

BRIEF SYNOPSIS

A lone man contemplates his surroundings and his life sitting motionless in front of his breakfast. This minimalist narrative wraps time around itself.

CAST & CREDITS

DIRECTOR & WRITER	Pablo Millan
LEADING ACTOR	Jorge Sieiro
PRODUCERS	Pablo Millan & Ana Lombao
EDITOR & DIGITAL FX	Pablo Millan
SOUND	Ana Lombao

DIRECTOR'S STATEMENT

I have always been interested in fusing the most experimental and artistic language with a more conventional fiction, trying to improve the concepts and the expressivity. My aim in "The Breakfast" was that both forms fit in properly. With a minimalist approach, the film is sustained an only one character, a scenario and the objects presents on it, meanwhile time seems to withdraw into itself.

Pablo Millan

DIRECTOR'S BIOGRAPHY

PABLO MILLAN.

He studied Fine Arts in University of Vigo, Spain. His short films have been selected in many prestigious international film festivals worldwide and won several awards. His work has been exhibited at venues including the National Gallery of Art Washington, the Kawasaki City Museum, the "Łaźnia" Centre for Contemporary Art Gdańsk... He currently makes independent films in ArteAutor Films studio where he creates artistic projects, mixing variety of technics and genres.

Selected filmography – short films:

THE BLOOD-SUCKING WITCH (2007) *director*

LONG PATH OF STONE (2007) *director*

FATUM! (2010) *director*

THE BREAKFAST (2012) *director*